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RECITAL TUESDAY, JULY 22, AT UNIVERSITY
TO FEATURE MEZZO-SOPRANO ESTHER ENGLAND

MISSOULA--

A free public recital Tuesday, July 22, at the University of Montana in Missoula will feature mezzo-soprano Esther England, a voice instructor at UM.

Tuesday's program, sponsored by the UM School of Fine Arts and Department of Music, will be at 8 p.m. in the UM Music Recital Hall.

Others in the recital will include pianist Rudolph Wendt, emeritus professor of music at UM, and guitarist N. Samuel Taylor, Missoula, a 1972 graduate of Hellgate High School, who is a senior in music at the University.

England, who also is Opera Workshop instructor at UM, has been back in the Garden City since June 1974, when she completed a 10-month leave-of-absence from the University to sing overseas. She was alto soloist with the Bavarian Radio Choir and also sang in several cathedrals while overseas. When a popular opera singer from Berlin became ill, England filled in for her in Bach's "Passion of St. John."

Well known to Missoula audiences, England, a UM faculty member since 1969, has appeared in many music recitals at the University and she has been soloist with the Missoula City Band, Mendelssohn Club and Civic Symphony. This spring she had the mezzo solos in the Missoula Civic Symphony and Chorale's presentation of Beethoven's "Ninth Symphony." Her fine arts background includes the directorship of the Bigfork Summer Theater, Bigfork.

Wendt, a UM music faculty member 35 years, came to UM in 1939 and retired in the fall of 1974. He is a native of Rochester, N.Y., and received bachelor's and master's degrees at the Eastman School of Music there in 1936 and 1946, respectively. He studied in 1938-39 at ^{the} Juilliard School of Music, New York, N.Y., and did additional work at the doctoral level at Eastman in 1957-58.

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Taylor, a junior in music at UM, is a 1972 graduate of Hellgate high school. He specializes in violin at the University. Taylor studied violin at the San Francisco Conservatory of Music from 1972-74.

Works to be sung by England during Tuesday's program include four songs in German by Brahms; "Snow Towards Evening" by Elinor Remick Warren; "Lovliest of trees" and "Luke Havergal" by John Duke, and "Seven Chinese Mother Goose Rhymes" by Bainbridge Crist.

Taylor will do "Prelude in D" by J. S. Bach; "Sonata L. 352" by Domenico Scarlatti; "Fifteenth Century Song" by an anonymous composer; "Prologue from Suite" by Albert Harris, and "Capricho Arabe" by Francisco Tarrega.

England and Taylor will present "Cantares" by Roberto Gerhard.

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